

# Lee Morgan's solo on "The Theme"

from the album *At the Jazz Corner of the World* (Art Blakey)

Transcribed, Mike Gillespie

The image displays a musical score for a solo in 4/4 time. It consists of ten staves of music, each with a corresponding line of chord symbols above it. The chords are: C<sup>Δ</sup>, Am7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F<sup>Δ</sup>, C<sup>Δ</sup>, C<sup>♯</sup>m7(b5), Dm7<sub>3</sub>, G7, C<sup>Δ</sup>, C<sup>♯</sup>7<sub>3</sub>, Dm7, G7(b9), Em7, A7(b9), Dm7, G7alt, Gm7, C7, F<sup>Δ</sup>, Fm7, Dm7<sub>3</sub>, G7, C<sup>Δ</sup>, Bm7, E7, Em7, A7, Am7, D7, Dm7, G7, C<sup>Δ</sup>, Am7, Dm7, G7, Dm7, G7, C<sup>Δ</sup>, Dm7, G7, C<sup>Δ</sup>, A7, Dm7, G7, Em7, A7, Dm7, G7, Gm7, C7, F<sup>Δ</sup>, F<sup>♯</sup>7, Em7, A7(b9), Dm7, G7. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and triplet markings (indicated by a '3' over a group of notes).

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Chords: C $\Delta$ , A7(b9), Dm7, B7, Em7, A7, Dm7, G7, C7, F $\Delta$ , B $\circ$ 7, Em7, A7, D7, G7, C $\Delta$ , E7, A7, Am7, D7, G7, C $\Delta$ , C $\sharp$ 7, Dm7, G7, Em7, A7, Dm7, G7, C7, F $\Delta$ , C $\Delta$ , A7, Dm7, G7, C $\Delta$ , A7, Dm7, G7, Em7, A7(b9), Dm7, G7(#9), C7, F $\Delta$ , C $\Delta$ , A7, Dm7, G7, C $\Delta$ , A7, Dm7, G7, Em7, A7, Dm7, G7

Techniques: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

C7 F $\Delta$  Dm7 G7 C $\Delta$

E7 A7

D7 G7(b9)

C $\Delta$  F $\Delta$  F $\sharp$ 7 Dm7 G7 C $\Delta$  A7(b9) Dm7 G7

C7 F $\Delta$  C $\Delta$  Dm7 G7

C $\Delta$  A7 Dm7 G7 Em7 A7 Dm7 G7

C7 F $\Delta$  Em7 A7 Dm7 G7

C $\Delta$  Am7 Dm7 G7 Em7 A7 Dm7 G7

C7 F $\Delta$  Dm7 G7 Cmaj6

E7 A7

D7 G7

C $\Delta$  C $\sharp$ 7 Dm7 D $\sharp$ 7 Em7 A7 Dm7 G7

C7 F $\Delta$  Em7 A7 Dm7 G7

C $\Delta$  A7(b9) Dm7 G7